

# Rachel McRae

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Rachel McRae is an artist and researcher based in London, UK. Born and raised in rural Canada, she has lived and worked in Toronto and Los Angeles. Her interdisciplinary practice spans sculpture, writing, performance and digital media, exploring embodiment, material culture and technology. She lectures in Fine Art at Arts University Bournemouth and is one half of the podcast *Hare Bear and Everywhere* and the tech-art collective *Digital&Dead*.

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## Education

**2010** Master of Fine Arts (Visual Arts), California Institute of the Arts, Valencia, CA, USA

**2006** Bachelor of Fine Arts, Ontario College of Art and Design, Toronto, ON, Canada

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## Awards & Distinctions

**2020**

Arts Council England, Emergency Response Fund, UK

**2019**

Arts Council England, Develop Your Creative Practice Grant, UK

**2018**

Canada Council for the Arts, Arts Abroad Residency Grant, Canada

STEP Travel Grant, European Cultural Foundation, EU

In-Ruins Residency Scholarship, Fondazione Armonie D'Arte, Italy

**2017**

Canada Council for the Arts, Research and Creation Grant, Canada

Arts Council England, Project Grant, UK

**2016**

Exceptional Talent Visa, UK (endorsed by Arts Council England)

Canada Council for the Arts, International Residency Grant, Canada

Ontario Arts Council, Exhibition Assistance Grant, Canada

Ontario Arts Council, International Residency Grant, Canada

Vermont Studio Center Scholarship, USA

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## Solo and Two-Person Exhibitions / Performances

### 2019

*Digital&Dead*, University College London Multimedia Anthropology Lab, London, UK  
Talk/event with Sarah Derat

### 2018

*Digital&Dead*, South London Gallery, London, UK  
Talk/event with Sarah Derat

### 2017

*Dangerous Currents*, Super Dakota, Brussels, Belgium  
*Digital&Dead*, collaborative augmented reality project with Sarah Derat

### 2016

*Scene Hepworth*, A Space Gallery, Toronto, Canada

### 2015

*Sweep Away The Past*, Full Haus, Los Angeles, USA

### 2014

*SceneHepworth\_000*, Gallery 1313, Toronto, Canada

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## Selected Exhibitions, Performances & Screenings

### 2023

*Hyperspace*, Iklectik, London, UK / Online  
Curated by Ania Mokrzycka & Agata Kik (Irruptive Chora)

### 2022

*Who is it that I am writing for?*, Certain Fallacies, Los Angeles, USA

### 2020

*Screensaver Watching You*, Off Site Project, London, UK / Online  
SPACE/LCN Showcase, SPACE, London, UK

### 2019

*Rhizome Parking Garage*, Wrong Biennale, Online  
Curated by Ian Bruner (@ideath)  
*Immeasurable*, Thames-Side Studio Gallery, London, UK  
Curated by Linda Persson  
*Up is a Relative Concept*, Fold(Lab), London, UK (Swamp Protocol)  
*Life and Beyond*, Lewisham Art House, London, UK  
Curated by Kristina Pulejkova  
SPACE Artist Residency Showcase, SPACE, London, UK  
*While The Summit Reverses*, Obsidian Coast, Bradford-on-Avon, UK  
Curated by Nella Arne & Sam Smith  
*Swamp Protocol*, Arebyte Gallery, London, UK  
Curated by Dane Sutherland

## **2018**

*In-Ruins*, Archaeological Park of Scolacium, Borgia, Italy

Curated by Azzurra Pitruzzella

*Did You Eat Yoko Ono?*, Carvall Showroom, London, UK

*I'm Sorry, I Didn't Quite Catch That?*, Arebyte Gallery, London, UK

Curated by Bob Bicknell-Knight

## **2017**

NADA Art Fair, Miami Beach, USA

Special project commission of *Digital&Dead*

*Janusware*, Res, London, UK

Curated by Lucy A. Sames

Showcase with Sarah Derat & Laura Moreton-Griffiths, Subculture Archives, London, UK

Summer Exhibition, Florence Trust, London, UK

SPACE/LCN Showcase (2nd Edition), SPACE, London, UK

*Mientras Desaparezca*, LADR.Ngaleria, Mexico City, Mexico

Curated by John Kenneth Paranada, Helena Lugo, Francesca Altamura

## **2016**

*I'm Really A Witch*, London Ontario Media Arts Association (LOMAA), Canada

Curated by Christina Battle

*Will Nature Make a Man of Me Yet?*, Pi Artworks, London, UK

Curated by John Kenneth Paranada

*Living In Chronic Times*, Chisenhale Studios, London, UK

Curated by Samantha Lesley Lippett

## **2015**

KonZori 72, Mets.2, Helsinki, Finland

Performance event, curated by David Frankovitch

*Heaven Is A Place Where Nothing Ever Happens*, Pi Artworks, London, UK

Curated by Ashlee Conery

*The Waterfall Flows Up*, Red Barn Project Space, University of California, Santa Barbara, USA

Curated by Erik Martinson

*The Years Without Light*, Institute of Contemporary Art (ICA), London, UK

Screening & live cinema performance, curated by Erik Martinson

## **2014**

*What's In Store*, UNIT at Gallery Sonja Roesch, Houston, USA

SELECT Art Fair, New York, USA (with UNIT, Houston)

*Bad Luck Amazon Gift Card*, Xpace, Toronto, Canada

Performance / installation / web-media / publishing collaboration with Anthony Easton

## **2013**

*Six Small Sermons About Satan*, Videofag, Toronto, Canada

Curated by Anthony Easton

TX Contemporary Art Fair, Houston, USA (with UNIT, Houston)

*Out of the Palm of Our Hand*, Drake Tower & Hotel, Chicago, USA

Curated by Rebecca Lieb

*What's In Store*, Art Santa Fe, Santa Fe, USA (with UNIT, Houston)

*Bronson Swim Meet*, Long Winter, The Great Hall, Toronto, Canada

**2012**

*Horror Vacui*, Gallery Sonja Roesch, Houston, USA

Curated by Ariane Roesch

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## Residencies

**2019–2020**

London Creative Network (LCN), SPACE Art and Technology, London, UK

**2019**

Focus-Next Residency, SPACE Art and Technology, London, UK

**2018**

In-Ruins Residency, Archaeological Park of Scolacium, Italy

SNEHTA Residency, Athens, Greece

**2016–2017**

Florence Trust Artist Residency, London, UK

**2012**

Vermont Studio Center Residency, USA

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## Published Writing & Projects

**2025**

*Plinth & Kettle*, commissioned text for Alex Culshaw (FOLIUM)

“Interview with Rachel McRae, Harriet Mummery and Wade Wallerston” (.RAW Magazine, online)

**2024**

*Rural Facets*, artist edition by Laura Eldret (co-author)

*BREAD*, collaborative artist edition with Luke McCreadie

Forthcoming presentation at Matt’s Gallery, London, UK

**2017**

*Stone38*, digital hypertext commission for *Janusware*, Res, London, UK

*I Do?*, digital commission by FAG Inclusive for *Cosmos Carl – Host by Proxy*

**2016**

*Pittdown, Sea Empress – Animism Edition*, ed. Abigail Sidebotham

The Reading Room, Pembrokeshire, UK

*Level350*, performance-lecture / live cinema / web project

**2015–2017**

*When I Was 14 (working thru working thru)*

Performance-lecture / live cinema / web project

**2012**

*Moving Through Layers, in Making the Geologic Now*

Punctum Books, New York

Co-written with Anthony Easton

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## **Institutional Collections**

Feminist Art Gallery (FAG), Toronto, Canada