

Born and raised in rural Canada, Rachel has previously lived and worked in Toronto (CA), Los Angeles (USA). She currently lives in London (UK). Rachel is ½ of the podcast Hare Bear and Everywhere and ½ of the tech-art collective Digital&Dead.

Education

2010 Masters of Fine Arts (Visual Arts). California Institute of the Arts, Valencia, CA, USA

2006 Bachelor of Fine Arts. Ontario College of Art and Design, Toronto, ON, CA

Awards & Distinctions

2020 Arts Council England, Emergency Response Fund, UK

2019 Arts Council England, Develop Your Creative Practice Grant, UK

2018 Canada Council for the Arts, Residencies: Arts Abroad Grant, CA

2018 STEP Travel Grant, European Cultural Foundation, EU

2018 In-Ruins Residency Scholarship, Fondazione Armonie D'Arte, ITL

2017 Canada Council for the Arts, Research and Creation Grant, CA

2017 Arts Council England, Project Grant, UK

2016 Exceptional Talent Visa, UK (endorsed by Arts Council England)

2016 Canada Council for the Arts, International Residency Grant, CA

2016 Ontario Arts Council, Exhibition Assistance Grant, CA

2012 Ontario Arts Council, International Residency Grant, CA

2012 Vermont Studio Center Scholarship, USA

2011 Toronto Arts Council, Emerging Artist Grant, CA

2011 Ontario Arts Council, Emerging Artist Grant, CA

2008/09 California Institute of the Arts Graduate Scholarship, USA

Solo and Two-Person Exhibitions/Performances

2019 *Digital&Dead*, University College London's Multimedia Anthropology Lab. London, UK
Talk/Event with Sarah Derat

2018 *Digital&Dead*, South London Gallery, UK Talk/Event with Sarah Derat

2017 *Dangerous Currents*, Super Dakota. Brussels, BE

Digital&Dead, collaborative Augmented Reality project with Sarah Derat (during her exhibition).

2016 *Scene Hepworth*, A Space Gallery. Toronto, CA

2015 *Sweep Away The Past*, Full Haus. Los Angeles, USA

2014 *SceneHepworth_000*, Gallery 1313. Toronto, CA

2010 *Westerly/Besterly*, A402 Gallery. California Institute of the Arts, Valencia, USA

2010 *An Age of Glory*, KLMA (Katharine Mulherin @ Automat). Los Angeles, USA

Two-person show with Nicolas Grenier

2009 *It's A Computer*, L-Shape Gallery. California Institute of the Arts, Valencia, USA

Selected Group Exhibitions/Performances/Screenings

2022 *(Title TBA)*, Irruptive Chora. London, UK/Online Curated by Ania Mokrzycka & Agata Kik

2021 *Who is it that I am writing for?*, Certain Fallacies. Los Angeles, USA

2020 *Screensaver Watching You*, Off Site Project. London, UK/Online.

2020 *SPACE/LCN Showcase*, SPACE. London, UK.

2019 *Rhizome Parking Garage*, Wrong Biennale. Online Curated by Ian Bruner / @ideath

2019 *Immeasurable*, Thames-Side Studio Gallery. London, UK Curated by Linda Persson

2019 *Up is a Relative Concept* Fold(Lab). London, UK. Part of *Swamp Protocol*

2019 *Life and Beyond*, Lewisham Art House. London, UK Curated by Kristina Pulejkova.

2019 *SPACE artist residency showcase*, SPACE. London, UK

2019 *While The Summit Reverses*, Obsidian Coast. Bradford-Upon-Avon, UK

Curated by Nella Aarne & Sam Smith

2019 *Swamp Protocol*, Arebyte Gallery. London, UK Curated by Dane Sutherland

Selected Group Exhibitions/Performances/Screenings (Cont'd)

- 2018 In-Ruins, The Archaeological Park of Scolacium. Borgia, IT. Curated by Azzurra Pitruzzella
- 2018 Did you eat Yoko Ono? Carvall Showroom. London, UK
- 2018 I'm sorry, I didn't quite catch that? Arebyte Gallery. London, UK Curated by Bob Bicknell-Knight
- 2017 NADA art fair, Special Project commission of Digital&Dead. Miami Beach, USA
- 2017 Janusware, Res, London, UK Curated by Lucy A. Sames
- 2017 Showcase with Sarah Derat & Laura Moreton-Griffiths, Subculture Archives, London, UK
- 2017 Summer Exhibition, Florence Trust. London, UK
- 2017 SPACE/LCN Showcase 2nd Edition, SPACE, London, UK
- 2017 Mientras Desaparezca, LADR.Ngaleria, Mexico City, MX
Curated by John Kenneth Paranada, Helena Lugo, Francesca Altamura
- 2016 I'm Really A Witch, London Ontario Media Arts Association (LOMAA). London, CA
Curated by Christina Battle
- 2016 Will Nature Make a Man of Me Yet? Pi Artworks. London, UK Curated by John Kenneth Paranada
- 2016 Living In Chronic Times, Chisenhale Studios, London, UK Curated by Samantha Lesley Lippett
- 2015 KonZori 72, Mets.2. Helsinki, FI. Performance event, Curated by David Frankovitch
- 2015 Heaven Is A Place Where Nothing Ever Happens, Pi Artworks. London, UK Curated by Ashlee Conery
- 2015 The Waterfall Flows Up, Red Barn Project Space. University of Santa Barbara, Santa Barbara, USA
Curated by Erik Martinson
- 2015 The Years Without Light, Institute of Contemporary Art (ICA). London, UK
Screening & Live Cinema Performance, Curated by Erik Martinson
- 2014 What's In Store, UNIT at Gallery Sonja Roesch. Houston, USA
- 2014 SELECT Fair. New York, USA With UNIT Houston (USA)
- 2014 Bad Luck Amazon Gi^Card, Xpace. Toronto, CA Performance/Installation/Web-media/Publishing
Collaboration with Anthony Easton
- 2013 Six Small Sermons About Satan, Videofag. Toronto, CA Curated by Anthony Easton
- 2013 TX Contemporary Art Fair. Houston, USA With UNIT, Houston (USA)
- 2013 Out of the Palm of Our Hand, Drake Tower & Hotel. Chicago, USA
Site Specific Dinner Party, Salon, Performance and Exhibition. Curated by Rebecca Lieb
- 2013 What's In Store, UNIT at Gallery Sonja Roesch (part of PRINTHOUSTON). Houston, USA
- 2013 What's In Store, Art Santa Fe. Santa Fe, USA With UNIT Houston (USA)
- 2013 Bronson Swim Meet, Long Winter, the Great Hall. Toronto, CA Collaboration with Stephen van Dyck & BellyFlop Gallery, LA, USA
- 2012 Horror Vacui, Gallery Sonja Roesch. Houston, USA Curated by Ariane Roesch
- 2011 House Show, Crane Street. Los Angeles, USA Curated by M Blake Besharian
- 2010 Boxed Scheme, Cottage Home. Los Angeles, USA Curated by Ana Vejzovic Sharp
- 2009 Bred In At Least Modest Comfort, Trinity Square Video. Toronto, CA
Curated by Jean-Paul Kelly. Three-person show with Mark Tribe and Alex Morrison
- 2009 Back in the Discourse: Feminist Art Collective, California Institute of the Arts. Valencia, USA
Curated by Carrie Rebecca Armellino and Diana DeAugustine
- 2009 Will 100 Artists Please Draw a 1950 Ford from Memory, Art Gallery of Alberta. Edmonton, CA
Project curated by Anthony Easton with blessing of Ed Ruscha
- 2007 Abomasum, Scotiabank Nuit Blanche, Zone C, Trinity Bellwoods Park. Toronto, CA
Curated by Camilla Singh (Museum of Canadian Contemporary Art)
- 2007 Art Basel. Miami Beach, USA with Art Metropole (CA)
- 2007 The NY Art Book Fair. New York, USA with Art Metropole (CA)

Residencies

- 2019/20 LCN (London Creative Network), SPACE Art and Technology, London, UK
- 2019 Focus-Next, SPACE Art and Technology thematic residency, London, UK
- 2018 InRuins, thematic artist residency at Archaeological Park of Scolacium, Borgia, ITL
- 2018 Fokinos, SNEHTA June/July thematic artist residency, Athens, GR
- 2016/17 Florence Trust Artist Residency, London, UK
- 2012 Vermont Studio Center Residency, USA

Published Writing, Podcasts & Online Projects

- 2021 *Hare, Bear and Everywhere*. Podcast about animal news and memes, co-created by and hosted with artist/writer/podcaster Yelena Zhelezov (Online)
- 2017 *Stone38* Digital Hypertext Commission for Janusware Exhibition. Res. London. UK
- 2017 *I Do?* Digital Commission by FAG Inclusive for Cosmos Carl – Host by Proxy
- 2016 *Piltdown*, Sea Empress – Animism Edition, Ed. Abigail Sidebotham. The Reading Room, Manorbier, Pembrokeshire, UK
- 2016 *Level350*, Performance-Lecture/Reading/Live Cinema/Web Project Presented at Chisenhale Studios, London,
- 2015/17 *When I was 14 (working thru working thru)*, Performance-Lecture/Live Cinema/Web Project. Presented at Videofag Toronto CA, ICA London UK, Mets.2 Helsinki FI, LOMO London CA & Florence Trust London UK
- 2012 *Moving Through Layers, Making the Geologic Now*. Ed. Elizabeth Ellsworth and Jamie Kruse. Punctum Books, Brooklyn, New York. Co-written with Anthony Easton for Smudge Studios, New York

Institutional Collections

- Feminist Art Gallery (FAG), Toronto, CA.